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Pamela Donnaruma

Publisher and Editor

and the Staff of the Post-Gazette

Wish a Happy Easter

to All Our Advertisers and Readers

News Briefs

by Sal Giarratani

What Does Assange Know?

The above was part of last Friday's *Boston Herald* first page headline. To many on both the Left and Right, Julian Assange (and his WikiLeaks apparatus) is a hacking hero. The establishment Republicans and Democrats as well as the Fake Liberal Democrat Media see Assange as an enemy of the state.

Assange was evicted from the Ecuadorian embassy and quickly arrested by the Brits. Now it appears he will be handed over to America sooner rather than later for prosecution on all sorts of serious federal crimes.

As someone old enough to remember the Vietnam War, I also remember Daniel Ellsberg and the Pentagon Papers that he unlawfully copied and handed to media sources. Ellsberg thought he was doing the right thing exposing details of our U.S. foreign policy in Vietnam from 1945 to 1967. If it wasn't for Ellsberg, that war might have lasted even longer and been more deadly.

In the end Ellsberg's actions were seen as heroic. I believe also in the end, history will say the same thing about Assange no matter what his fate might end up being. He is far more a hero than a villain.

The Battle

Doesn't Always End Over There

I had the privilege of listening to Glenn Towery, speak of the Harlem Hell Fighters who served during World War I. I had never heard of them before but they were a fierce group of warriors who were quite legendary during the First World War. Up to then, I only had knowledge of the Tuskegee Airmen in WWII. Once again, we never stop learning.

Towery by the way is also the chairman and founder of the *Veterans Suicide Prevention Channel*. For more information go to: vspcchannel.com. His group has helped

(Continued on Page 12)

Rachael Rollins Must Resign; Suffolk DA is a Dangerous Race-Baiter

by Jeffrey T. Kuhner

Suffolk District Attorney Rachael Rollins needs to go. She clearly poses a threat to public safety and law and order.

Recently, Rollins has engaged in a bitter public feud with Gov. Charlie Baker. She is angry for one reason: His administration dared to criticize her infamous 65-page policy memo. Known as the "Rollins memo," it states 15 categories of crimes will no longer be prosecuted — including drug possession, drug dealing, trespassing, breaking and entering, destruction of property, shoplifting and resisting arrest. Secretary of Public Safety Thomas Turco rightly argued in a letter sent to Rollins' office that her no-prosecute list will lead to higher crime, worsen the opioid crisis, endanger the lives of children and hurt law-abiding citizens.

Rollins' response: Baker had "disrespected" her. The leftist firebrand called an impromptu press conference, denouncing Baker as a misogynistic bigot. Rollins claimed that none of her male predecessors were ever publicly criticized. After playing the gender card, she then went after him portraying his administration as racist. Rollins said that, since there were no black members in his cabinet, Baker had no right — and lacked the necessary perspective—to criticize policies designed to help "the black and brown communities" that voted her into office. And for good measure, she attacked Baker's son, A.J., who it was alleged had groped a female passenger on a Jet Blue flight bound for Boston. Since charges were never filed, Rollins accused Baker of ensuring preferential treatment for A.J. — a luxury, she said, most minorities don't enjoy.

The following day, Baker cowardly (and shamefully) called Rollins to apologize. According to the Republican governor,

they had agreed to hit "the reset button."

Rollins, however, refuses to let the incident go. On Sunday, she held a rally in Dorchester in front of hundreds of community activists, many of them Black Lives Matter supporters, and boasted of how she had neutered Baker and his administration.

"This is an example of when someone slaps you in the face and thinks you're going to turn away and cry," Rollins said. "And you take your earrings off, roundhouse kick them dead in the face, and then punch them to the ground."

This is how a DA talks? Rollins is the district attorney for Boston, Chelsea, Revere and Winthrop. Yet, she sounds like a violent street thug — the very criminals her office is supposed to prosecute and put in jail.

Moreover, it's not just her tone and gang-banger language. Rollins is not being criticized by Turco because of her gender or race (she is biracial but identifies as black). This is a red herring. She's being excoriated due to her insane, irresponsible and pro-criminal policies.

Rollins is Al Sharpton in pantsuits — a vile race-baiter, who not only hates whites and cops, but whose no-prosecute list is putting public safety at risk. By refusing to go after heroin and fentanyl drug dealers, she is guaranteeing that more drugs will pour onto the streets, more Americans will die of overdoses and our opioid epidemic will only get worse. Small-business owners will face a rising tide of crime and shoplifting. Residents will see their homes and apartments burglarized and invaded by thugs who now know nothing will happen to them even if they're arrested. Police officers' safety will be put at much greater risk because vicious criminals can resist

arrest (and assault cops) with impunity.

It is common-sense: The less crimes are prosecuted, the more they will proliferate. Rollins' soft-on-crime policies will turn Boston into another Chicago or Baltimore.

Yet, she now wants to go one step further. In a recent interview on a podcast, Rollins says the time has come for Boston to have safe injection sites for heroin/opioid addicts. Not only would this cause an explosion in drug use and overdose deaths. But it is a dangerous overreach of her prosecutorial power.

Rollins has no business deciding whether Boston should have safe injection sites. This is a decision for the governor and state legislature to make — not some social justice warrior DA drunk on power. In fact, her no-prosecute list is a gross violation of her oath and a flagrant abuse of her office. District attorneys have prosecutorial discretion, but that applies only on an individual case basis (Is there enough evidence to prosecute a crime? Will a jury convict?). They do not, however, have the right to refuse to prosecute an entire category of crimes. DA's are elected to enforce the law, not to make or rescind it. Rollins' memo is not only immoral. It is illegal and unconstitutional.

Rollins needs to resign. Rather than upholding the law, she is openly aiding and abetting criminal behavior. I never thought I would see the day when thugs on the streets and violent gang members would have an ally in the district attorney's office. Sadly, they have one now.

Jeffrey T. Kuhner is host of "The Kuhner Report" on WRKO AM-680 in Boston. His daily show airs 6-10 am EST. He can be reached at: jeffreykuhner@theartmedia.com

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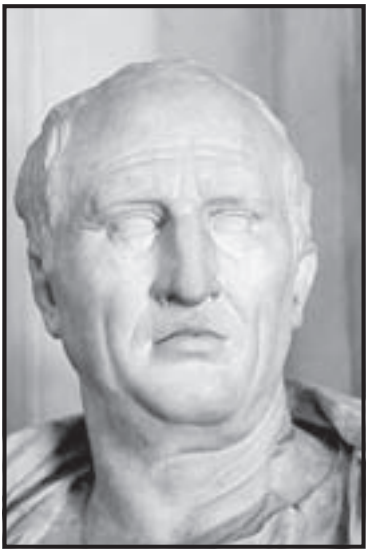
LATIN LITERATI

In many previous columns over the years, reference has been made to scholarly personalities like Vergil, Horace, Lucan, and Cicero. I thought it would be most appropriate at this time to list most of these celebrated literary giants of Roman antiquity in some kind of chronology and then offer a few words of explanation about each one. We can start by dividing all of Roman literati into four general categories as follows:

- 1. The Early Age or the Age of Greek Influence
- 2. The Golden Age, which is further subdivided into The Ciceronian and the Augustan Periods
- 3. The Silver Age
- 4. The Later Empire

During The Early Age or The Age of Greek Influence, we find men like Andronicus Livius, the founder of Roman dramatic and epic poetry who translated *Homer's Odyssey* into Latin verse. This era also produced a literary and philosophical group which was called the "Scipionic Circle." Finally, there was Cato the Elder who wrote the first history of Rome in Latin.

The Ciceronian portion of The Golden Age honors Lucretius, the Roman poet and second only to Vergil. Then of course, there was Cicero, statesman, man of letters, orator, master of composition, and the most upright man in all of Roman



A first-century AD bust of Cicero in the Capitoline Museums, Rome

history. This period also produced the famous Roman historian named Sallust. The commentaries of Julius Caesar on the Gallic Wars are included in this period and lastly there was Varro, the most learned of Roman scholars, and most prolific of Roman authors.

The Augustan age boasts of the famous Roman poets, Vergil, Horace and Ovid, the great and popular historian Titus Livy, and of course Vitruvius, the author of a volume called *The Ten Books of Architecture*.

The Silver Age offers Tacitus, the most significant author of the period. Juvenal, the most

representative poet, Martial, famous for his Latin epigrams and Lucan, the epic poet. This period also produced Pliny the Elder, the author who is called the most learned man of the Silver age. Pliny the Younger was also famous during this period. He wrote of the eruption of Vesuvius, and the persecution of the Christians. Then there were Seneca, the tutor of Nero and Quintilian, whose work gives a complete course of instruction in rhetoric.

Finally, The Later Empire offers Suetonius, who is most famous for his *Lives of the Caesars*; Florus, the Latin historian who summarized all of Roman history from its founding up to the time of Augustus; Marcellinus, who wrote 31 books on the history of the emperors from Nerva to Valens; Gaius, who prepared four books on Roman Law; the poet Claudian, and lastly the author Apuleius.

A brief biography of one or more of these libertarians will be offered each week for the next few weeks.

NEXT ISSUE:
Andronicus Livius

Legislature Considers
Extreme Abortion Bills

The Massachusetts State Legislature will consider passing into law two deeply troubling bills this legislative session. They are identical in text but differ slightly in their titles. The first, (HB 3320) is "An Act removing obstacles and expanding access to women's reproductive health". The second, (SB 1209) is "An Act to remove obstacles and expand abortion access". Combined they share the same acronym — ROE.

Currently, our state law allows for abortion after 24 weeks, but with restrictions (for the life of the mother). ROE wipes those regulations out, endangering women, and states that mothers can submit to an abortion after 24 weeks in cases of so-called lethal fetal anomaly, where the infant is not expected to survive past birth.

The bill also removes a requirement that any abortion after 24 weeks take place in a hospital, rather than a clinic, making these 3 day labor-and-delivery of a dead child much more dangerous for the woman.

Additionally, it nixes a requirement that a 12 or 15 year old girl seeking an abortion get permission from a parent or a judge.

Constitutional law scholar, Erika Bachiochi, when asked for comment, said: "I am sure

that the good and reasonable people of the Commonwealth are going to see ROE for what it is: a deregulating measure so extreme that it would erase not only reasonable regulations that ought to accompany any medical procedure, but the very parties to the procedure itself. When the law can no longer name the nascent and vulnerable "unborn child" who is the object of an abortion — or even the "woman" who seeks one out, referring only to her "uterus" — we have empowered not pregnant women in trying circumstances, but the abortion industry, which like every other profit-hungry industry, seeks to become more and more unaccountable to the law."


The Catholic Church has always upheld the dignity of human life and spoken out against abortion at all stages of pregnancy. Therefore, the Roman Catholic Bishops of the four Dioceses of Massachusetts have called on our elected officials to carefully consider the consequences that these bills would bring to the lives of infants, parents, families and the citizens of the Commonwealth. They further urge all people of good will, regardless of what faith they practice, to vigorously oppose these extreme measures.

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from Boston City Councilor

Lydia Edwards





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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
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OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

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L'Anno Bello: A Year in Italian Folklore

Italian Easter: The Feast of New Life

by Ally Di Censo Symynkywicz



Few other holidays burst with the same sense of sunshiny joy present in Easter. Every aspect of this feast sparkles with the promise of new life: the buttery yellow daffodils waving gaily in the breeze, the robins tending to their perfectly blue eggs, cuddly bunnies munching on fresh spring grass. When I was a little girl, I viewed Easter as the gateway to spring. It was the occasion for wearing frilly flowered dresses, biting down

into Cadbury Eggs, and counting my jewel-toned jellybeans. Now that I am older, my attention has turned to the time-honored customs and traditions of Easter. My Italian heritage has made me appreciate the tapestry of Easter folklore and practices held sacred by my ancestors. This tapestry of traditions reflects the spiritual significance of Easter while also paying homage to the springtime. When I incorporate these

customs into my contemporary Easter celebrations, I imbue the holiday with recollections of the past and renew the symbolic rituals which have been repeated for generations. Whether they involve wearing new clothes or baking a delicious pie, Italian Easter practices are laden with profound meaning and allegory. Collectively, they represent the Italian love for vitality, feasting and spring.

Easter in Italy, known as *Pasqua*, brims with numerous examples of regional folk customs. My father fondly remembered a procession known as *la Madonna che Scappa in Piazza*, popular in his hometown of Sulmona, nestled in the mountains of the Abruzzi. Literally translated as “the Madonna who runs in the plaza,” this pageant demonstrates the Virgin Mary’s joy upon learning that her son Jesus has been resurrected from the dead. The parade begins with the participants solemnly marching down Sulmona’s main plaza, bearing a statue of the Virgin Mary draped in black cloth. Suddenly, the funeral robe is lifted, revealing a colorful and beautiful dress underneath. As fireworks pop, the marchers run at full speed with the statue toward the local church, and the crowd cheers as Mary is reunited with Jesus. In Florence, a spectacle known as *il scoppio del carro*, or “the explosion of the wagon,” also uses fizzing lights to enchant the crowd: a cart laden with fireworks erupts into a fiery display with the twinkling white and gold hues of spring flowers. This love for rebirth and spring is also evident in quaint, widespread Italian folk customs and sayings. One Italian superstition declares that everyone must wear at least one new article of clothing on Easter. The dictum derives from the fact that it was once discouraged to buy clothes during the penitential season of Lent, and Easter offered the irresistible opportunity to step out in new outfits. My family and I always wear new clothes on Easter, and I always felt that this tradition mimicked the new life blossoming during the spring. Italians also celebrate Easter by dyeing

(Continued on Page 14)

THINKING
OUT LOUD

by Sal Giarratani

The Night Pito Went Home
To Heaven by Accident



Remember Pito forever

I never met Belin “Pito” Rodriguez, but I think of him often. I was living in my niece’s home on Park Street in the Clam Point section of Dorchester back in 2007. I remember one morning I found out there had been a horrible fatal car crash no more than 35-feet from where I was sound asleep in bed.

In the early morning hours of that day, apparently Rodriguez was driving through the Clam Point neighborhood near the traffic island by Beach and Park streets and something happened where he was at the wheel of his car and it slammed into the tree on the island and he was dead just like that. I never knew anymore than that.

It was so sad reading about this young Puerto Rican kid who was dead long before his time. Much too young! However, it did make me think about how fragile our lives are. We waste so much time doing stupid things or just wasting our precious time.

Pito’s death made me think of my own life. We never really know what is around the corner of our very own lives. However, even in this sad story, I saw another story; that of a family who has never stopped loving him, and remembering his life. Someone long ago told me, the worse thing in life isn’t dying but being forgotten. Pito doesn’t have that problem.

For over 11 years now on his birthday (March 28th) and on the day he passed (December 9th) his family gathers to honor his memory with flowers and love. They come over and over again to tell him how much he is loved and missed. This past



Remembering Michael Scalia

March, he would have turned 37 years old. Twelve years of not being alive with his family and moving on with his life. It all came crashing down in the early morning hours of December 9, 2007.

I passed by the site on his birthday this year. Plenty of new flowers adorned the spot and the sight of those flowers told me that he is still very much missed. It is easy for us to miss the important things in our lives. Pito’s fate helps me remember all that.

You should stop by this traffic island, located at the corner of Beach and Park Street in the Clam Point section of Dorchester, not just because of Pito but also of Michael Scalia who this square is named after. Two men who lived their lives, two men who are remembered! They may not have met each other in life but both are now hopefully living in their eternal reward.

They both had their time with us and helping guide us on our own road of life!



Bringing new life to an aging tragedy
(Photos by Sal Giarratani)

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Continues with its Mission



Casa Monte Cassino, the hospitality house at 11 Tileston Street in the North End continues to host several children from all over the world coming to Boston for medical reasons. The charity was founded in 1987 by the brothers Ferdinando and

Guido Vittiglio who hail from the town of Cassino in Italy. Their mission was host children from Italy who needed temporary housing when in Boston for medical and surgical treatment in the local hospitals for a variety of illnesses. Thirty-two years later, the Casa Monte Cassino stays true to its philosophy that any family with a child that is sick is a family in crisis. It has expanded to serving pediatric patients from anywhere in the world. The Casa is a home where families feel welcome and supported. The house is set up so that families live in apartments where they can cook and prepare foods from their country of origin and live with other families that share their experience of caring for a sick child. Fernando D'Barba Siqueira and his wife Sonia Oliveira who once had a restaurant occasionally cook breakfast for the families. Recently, they donated new stoves to the house. The photo shows them taking the families out to dinner one night. It is with the kindness of friends and supporters that the Casa Monte Cassino is able to continue with its mission of providing a welcoming, safe and clean home for families seeking medical help for their children in Boston hospitals. Come and visit the house, make a donation or simply volunteer your time with the guests. To contact us, call 617-227-1613.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Playing the Big "O"
Review: *American Moor*
Written and Performed by Keith Hamilton Cobb ~ Directed by Kim Weild
Presented by ArtsEmerson through April 21
Emerson Paramount Center

Keith Hamilton Cobb loves the work of William Shakespeare. His passion for and relationship with the words are conveyed strongly early on in *American Moor*, the autobiographical play he has written and he is now performing at the Emerson Paramount Center in Boston. His enthusiasm is infectious as he takes the stage and recites lines and passages while telling the story of how he came, at an early age, to love the great plays. He is funny, provocative, and touching. If this were only a work about one man's journey of discovering Shakespeare it would be outstanding. However, there is much more to Mr. Cobb's story.

Mr. Cobb is an actor and a Shakespearean. He is also a 6'4" black man, and in his relationship with the theatre that fact cannot be ignored. Early on when he was asked what characters from Shakespeare he would like to perform he mentioned Hamlet, Romeo, and even Titania from *A Midsummer Night's Dream*. It was assumed he would say Othello, or the big "O" as the role as become known. It is here we when we begin to see his anger.

Mr. Cobb is on the stage alone for the entire the entire 90 minute performance. Josh Tyson plays a director who speaks from a seat in the audience,



Keith Hamilton Cobb
(Photo by Ernesto Galan)

and the dialog between the two is both funny and revealing. As Cobb is reciting his lines the director is giving him suggestions on how he should deliver them. Cobb pulls no punches in his feelings about people who interpret Shakespeare with an arrogance and superiority as if they had been close friends with him. It is particularly irritating to him when he hears "What Shakespeare was trying to say here ..." His responses to these comments are spoken aloud with anger and frustration, and he is quick to point

out that he didn't actually say them when being auditioned but was thinking them. After all, he was trying to get a job, and he doesn't get to interview the artistic directors.

At this point we see his bond with Othello begin. Othello was also involved with acting a certain way in order to maintain his job. He becomes protective of the Moor and questions how a white director can understand what goes on in the mind and psyche of a black character, and a black actor. He argues that his being a large black man gives him a particular insight that a white person could never feel.

This work is a great starting point for a "conversation", a word that is so often used today but rarely happens in America, about race. Is it true that only a black man can truly inhabit and understand the role of Othello? And if that is true, doesn't it mean that Mr. Cobb could end up pigeon holed in roles that only match his race? I certainly hope not. I'd love to hear more of his thoughts about cultural appropriation and how it should be handled in the theatre.

In the end Cobb does reveal that he was making it too personal, that he is the vessel for the words of Shakespeare. After all, he is an actor. It might

(Continued on Page 11)



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Saint Raphael Kalinowski

by Bennett Molinari and Richard Molinari

Raphael was born Joseph Kalinowski to a noble family in the city of Vilna, the capital of modern day Lithuania on September 1, 1835. He was the second son of Andrew Kalinowski, a professor of mathematics. His mother, Josephine Połowska, died a few months after he was born, leaving him and his older brother Victor without a mother.

At the age of 8, Joseph was sent to the Institute for Nobles in Lithuania where he received the Institutes highest honors for academics.

In 1853 he enlisted in the Russian Imperial Army and entered an engineering academy. From 1858 to 1860 he worked as an army engineer and an associate professor of mathematics.

He resigned from the army in 1863 because of his strong support and sympathies towards the Poles. He joined the January uprising which attempted to regain Polish independence. Jozef was taken a prisoner and sentenced to hard labor in Siberia. It took him and his fellow prisoners nine months to make the forced march to the labor camp. Her became a spiritual leader to other prisoners. He was released after his ten year sentence ended.

He returned to Warsaw in 1874 and became a tutor to Prince August Czartoryski. The Prince developed tuberculosis. Kalinowski traveled with him to health centers in France, Italy, Switzerland and Poland. Despite the doctor's efforts, the



Prince died two years later.

In 1877, Kalinowski entered the Discalced Carmelite order at Czerns and took the religious name Brother Raphael of St. Joseph. He was ordained a priest at Czerna on January 15, 1882. A year later he became prior.

He founded a number of Catholic organizations around Poland and Ukraine. Kalinowski contributed greatly to restoring the Discalced Carmelites in Poland, opening convents of nuns in Prezmys and Lvov, and a house for the friars in Wadowicz. He was sought after as a confessor. He was also a spiritual director not only for Catholics but also members of the Russian Orthodox Church.

He died from tuberculosis on November 11, 1907.

He was Canonized November 17, 1991 by Pope John Paul II.

The Feast Day of Saint Raphael Kalinowski is celebrated on November 19th.




Mrs. Murphy . . . As I See It

Happy Easter everyone! ... Revere City Councilor, and former Mayor of Revere, Dan Rizzo held an impressive St. Patrick's Day Fundraiser at the Beachmont VFW on April 4th. The hall was packed to capacity with an estimated 500+ supporters. During the evening that included entertainment, music, dancing, and plenty of corned beef and cabbage with all the fixings, Councilor Rizzo announced his candidacy for Mayor of Revere that brought claps, whistles, and cheers. Rizzo is one of the most popular city leaders in Revere. When he ran for Revere City Council, Rizzo topped the ticket! While mayor, Rizzo brought Revere back to life by enhancing Broadway and redecorating neglected rotary circles with beautiful landscape with the help of Revere's Beautification Committee and the Comfort Inn, among many

other achievements added! ... State Rep. Adrian Madaro and State Senator Joe Boncore have introduced legislation to provide more transportation funding. Recently a traffic accident in the Sumner Tunnel and a truck overturned on the Tobin Bridge caused gridlock for hours during the morning commute. Constituents have repeatedly complained with frustration about how poorly directed the Transportation Department had become ... Held by State Rep. Adrian Madaro and State Senator Joe Boncore, Boston City Councilor Lydia Edwards fundraiser Wednesday, April 17th at LaHacienda Restaurant was most enjoyable and impressive. A large group of senior supporters escorted by Cassie Martarano attended. The evening was a huge success for Councilor Edwards ... Adrian Madaro's committee is holding a fundraiser on Thursday, April 18th at the Hilton Gardens at 6:00 p.m. State Representative Madaro always draws a huge crowd of supporters ... *Revere rumors:* Exotic Collision may become another Pot Shop if the building is sold! ... A meeting held recently at the YMCA in Orient Heights told a story! Residents do not want Tufts Tobacco turned into a marijuana joint. Many residents feel the traffic up the Heights is already troublesome, and parking in that area is even worse. Meanwhile there's a Pub next door and businesses around the corner where customers find it hard to find parking spaces. A Marijuana Distribution Center is underway on McClellan

Highway to distribute cannabis (aka pot) to shop owners. It's appears Eastie could be a Mecca for Cannabis! ... *Riders Beware:* If you're getting into an Uber or Lyft automobile check the car and license number that the app provides before entering the vehicle. There have been attacks by predators before, and in the latest murder by a driver, the victim is believed to have used one of these services. This should be enough to put fear into any passenger. My advice is don't get in alone, always try to be with someone. Authorities believe the poor South Carolina student who was murdered thought she was being picked up by an Uber driver, instead met her death by a demented killer. The suspect, Nathan Rowland, 24, was apprehended the next evening and is being charged with the murder and kidnapping of Samantha Josephson, 21 ... Joe Biden is trying to flip-flop out of accusations of touchy-feely! I'm not a fan of Biden, but some of these accusations by women are so ridiculous. Whatever happened to human affection? ... Democrats are feeling the heat after President Trump announced he was busing illegals from the border to San Francisco, Nancy Pelosi's home town and other sanctuary cities. You could just feel the sweat pouring from Democrats ("not in my back yard") after hearing the President's announcement. Many Democrats embrace socialism as long as it doesn't interfere with their life styles ... Enough already!

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Spring Bloomed at the Library

by Patricia Sabbey



Spring came with a burst of color to the North End Branch of the Boston Public Library from April 3rd to April 6th. Books in Bloom, a pairing of designer floral arrangements and related well known books, was planned by The Friends of the North End Library in conjunction with Branch Librarian, Jennifer Hawes. Terese O’Connell, Friend member and professional gardener, spearheaded the event and said, “We are all ready for the season to change and the flowers helped create a wonderful Spring atmosphere in the library”.

Special thanks to Michelle Clifford of the Downtown Crossing Roche Bros. Supermarket for giving an introductory floral presentation with tips and tricks on how to arrange a store-bought flower bouquet at home. Three lucky winners took home her arrangements. Also, kudos to all the flower designers for their fun and creative arrangements.

Over the course of the four days of the event, regularly scheduled tours of the library highlighted the myriad resources the library has to



offer and included both visible and invisible (online) books and resources.

This event brought in new members to the Friends of the North End Library. The Friends is an active and welcoming group. Library users are encouraged to help support our local library by becoming members.

This program was generously funded by the Friends of the North End Library.

For more information concerning the Friends of the North End Library, please email: info@FriendsNELibrary.org or go to our website: www.FriendsNELibrary.org for membership information and a listing of other programs.

Also, remember our continuing improved daily book sale



on the shelves in the back of the library which is the source of our funds to pay for these exciting programs. Buy a current best seller book -leave a favorite book.





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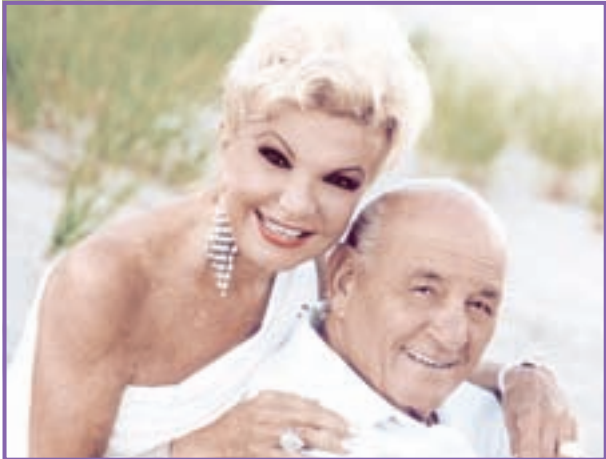
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NEMPAC's Perform-a-thon Music Celebration Raises Funds & Awareness

The North End Music & Performing Arts Center (NEMPAC) brought families together on Sunday, April 7, 2019, at the Improv Asylum in the North End of Boston with four-straight hours of music performance to benefit music scholarships and educational programs. NEMPAC students and faculty, families and friends, came together to support quality and accessible music education.

NEMPAC raised a total of \$15,500 thanks, in part, to more than 80 music students and instructors who enthusiastically showcased their talent — individually or in group performances—and collected pledges for their performances to support the NEMPAC Music Scholarship Fund and Educational Programs!

Spotlight performances featured NEMPAC music programs such as the Eliot Band, Eliot Ensemble, Eliot Choir, Music Theatre Troupe, and Kids Music Theatre.

To-date, this year NEMPAC has awarded a total of \$11,569 in need-based Youth Music & Arts Scholarships, \$3,600 of

which are from the Marshall Scholarship Fund and \$7,969 of which are from the NEMPAC Scholarship Fund. The funds allow more than 20 children the opportunity to participate in private lessons, after-school music classes, or to experience week-long intensive summer music camps. The demand for financial support to participate in NEMPAC educational programs has never been greater!

The NEMPAC Performathon 2019 was generously supported by Matching Sponsors including Core Properties Group, Bridget D'amore Scholarship Fund, North End Athletic Association, Eamon O'Marah, Margaret & Bud Ris, and Andrea & Arthur Waldstein. Thanks to the generosity of these sponsors, all student pledges raised were matched up to \$8,000. In addition, thanks to the Perform-a-thon event sponsors including the Improv Asylum, Manda & Me Catering, and the North End Grille, as well as over 50+ local businesses who contributed to the raffles.

For more information about NEMPAC, please visit www.nempacboston.org



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VERTIGO: MOTION PICTURE SOUNDTRACK (Vinyl)
Varèse Sarabande

The American Film Institute’s list of the greatest films of all-time, (The AFI 100), places *Vertigo* at #9, and is one of only six entries to note the importance of the film score in the film’s ranking. Along with Hermann’s *Psycho*, *Vertigo* is simply one of the greatest pieces of film music ever recorded. *Vertigo*’s motion picture score was composed by Bernard Hermann, a prolific film composer, producing some of his most memorable work for Alfred Hitchcock, writing nine scores for Hitchcock, including *Vertigo*. Research conducted during the two-year-long film restoration of *Vertigo* uncovered the original master recordings of the music score at Paramount Pictures. This vinyl re-issue consists only of the original 1958 soundtrack program. For *Vertigo*’s 60th anniversary, this LP has been re-mastered from the analog tapes, and pressed onto vinyl. Tracks contained include: Side One – “Prelude and Rooftop,” “Madeleine and Carlotta’s Portrait,” “The Beach,” and “Farewell and The Tower.” Side Two has, “The Nightmare and Dawn,” “Scene d’Amour,” and “The Necklace, The Return and Finale.”

MARK TURNER MEETS GARY FOSTER (CD)
Capri Records

While there is nearly forty years of age separating veteran alto saxophonist Gary Foster and tenor saxophonist Mark Turner, they both hold the music of Lee Konitz, Warne Marsh and Lennie Tristano in high reverence. The pair of master players find common ground over their shared musical influences on a seven slice, double-CD set. With the expert rhythm of Putter Smith on bass and Joe LaBarbera on drums, the results are rewarding. Lengthy tracks shine on Disc One, with Marsh’s “Background Music,” as the pair delivers their heroes works – continuing with bop altoist Sonny Red’s gem “Teef,” cashing in with Tristano’s “Lennie’s Pennies,” and the standard “Come Rain or Come Shine.” Disc Two steps off nicely, addressing “317 East 32nd Street,” plus the pretty tune that asks the question – “What’s New,” and their final improvisation “Subconscious-Lee,” penned by Konitz, marks the finale for this fine album originally recorded at a 2003

live concert!

THE GOONIES: MOTION PICTURE SOUNDTRACK (Vinyl)
Varèse Sarabande

One of the most beloved, classic scores of the 1980’s is finally making its wide-release debut on vinyl, *The Goonies* soundtrack has been around for over 30 years and this is its first ever, wide release on black vinyl. From the imagination of Steven Spielberg and propelled by David Grusin’s score, *The Goonies* plunges a band of small heroes into a swashbuckling surprise-around-every corner quest beyond their wildest dreams! Following a mysterious treasure map into a spectacular underground realm of twisting passages, outrageous booby-traps and a long-lost pirate ship full of golden doubloons, the kids race to stay one step ahead of a family of bumbling bad guys ... and a mild - mannered monster with a face only a mother could love. Contained are 30 tracks and four bonus tracks. Partialis of the Fratelli factor is found in: “Fratelli Chase,” “Wishing Well and the Fratellis Find Coin,” and “The Fighting Fratellis, Sloth’s Choice and Ultimate Booby Trap.” The *Goonies* Theme is encased in “The Goondocks,” and can be heard in “Mikey’s Vision” and the more upbeat “End Titles.”

STEPHEN WALLACK - CHAPTERS (CD)
stephenwallackmusic

If the question was: What do you get when you pair Stephen Wallack, (new age pianist) with a Steinway S acoustic grand piano? The answer is: Songs that are forceful, energetic, confident and passionate. To further appreciate the answer, check out Wallack’s first solo album, *Chapters*, an exciting compilation of songs. His moods cover a gamut of emotions – happiness: the joy of “Wedding Song” and the celebratory “Holiday,” traveling: exploring via “The Traveler” and the on time schedule of “Trains,” his family: the unconditional love he shared with his “Dad” and the pensive “Virginia,” the passing of friends: with the poignant pair of “Archer” and “Cooper’s Song,” and favorite places: the powerful “Oceans” and “Chicago.” Close to one hour of delightful listening pleasure with songs that reflect events and experiences from Wallack’s life. Perhaps it is the easily identifiable music that draws in

(Continued on Page 12)

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

REMEMBERING

PFC WILLIAM R. CADDY, USMC
Once again, PFC William R. Caddy is remembered on the 74th Anniversary of his heroism when he was killed in action by Japanese forces during the seizure of Iwo Jima in World War II on March 3, 1945. He was awarded the Congressional Medal of Honor posthumously. This year on April 28th, at 12:00 noon, the Annual Caddy Day Ceremony will be held by the William R. Caddy Detachment of the Marine Corps Ceremony at Caddy Memorial Park on Quincy Shore Drive.

FOODIE BUILDING SOLD FOR \$10 MILLION

I couldn’t believe my own eyes when I read this news story in the *Boston Sun* newspaper! An out of town development team recently purchased the one-story building that houses Foodie Market on Washington Street across from the Cathedral in Boston’s South End. When I was a kid growing up in the South End in the projects across the street, it used to be a First National Supermarket. Developers bought this place

for a sum of \$10 million. You know what I see? It look’s like more high end housing with maybe a few affordable units as crumbs to the surrounding community.

GREAT FUTURES START ON BYRON STREET

Don’t forget to write this down. The 11th Annual Salesian Boys & Girls Club Breakfast Fundraiser is coming up next month on May 23rd. It starts at 6:45 a.m. and runs to 9:30 a.m. The program begins at 7:15 a.m.

So come on down to the Club that morning. (Plenty of parking in the lot) For more information, email Anita at: anitabelm@aol.com.

DAN RIZZO FOR MAYOR

In all transparency, I am friends with City Councilor Dan Rizzo. When he first ran for mayor, I backed him. When he unsuccessfully ran for re-election, I backed him. He just announced over the Beachmont VFW Post #6712 during his annual St. Patrick’s Party, he’s

running for mayor again. I am still with him today.

BAY STATE GUY CHARGED WITH BARE “DARE” STROLL

Just when you think you have heard everything, something new shows up. Seems an off-duty firefighter from Lynnfield walks naked into a 7-Eleven on a dare and is now placed on leave. He purchased a soft drink, paid for it and left the store. The store owner said the guy had a smile on his face probably the only thing he was wearing at the time.

The cops caught up with the car he left in and a female occupant told the cops that she was his girlfriend and had dared him to go in naked at the store. I know that some guys will do anything for their girlfriends but this was a 60-year old fire fighter with 40- years on the job. What was he thinking? I always thought guys got smarter as they age but apparently not all.

COMING UP AT THE LYNN AUDITORIUM

If you are into good music, sweet soul music or any kind of music, you should check out the coming attractions up in Lynn at this venue. The Lynn Auditorium will be presenting on stage none other than Kool & The Gang on June 2nd, Ted Nugent on August 7th, Gladys Knight on August 25th and The Association and Box Tops on September 21st. For more information on these and other shows, Call 781-599-SHOW or go to: lynnauditorium.com.

VIRGIN MARY STATUE DEFACED IN DORCHESTER

A statute of was the Virgin Mary was defaced with a red substance at St. Gregory’s Church in Lower Mills, Dorchester. This statue has been vandalized four times in the past month. Other churches in the area have been hit as has a police monument at Mt. Hope Cemetery in Mattapan and a World War II memorial in South Boston.

What has happened to respect? One time none of this would have happened but our world has changed and not for the better.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D4348DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
SHIENAUER NEOLIE vs. MIRMONDE NEOLIE
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Widmine Remy, Esq., Volunteer Lawyers Project, 7 Winthrop Square, Floor 2, Boston, MA 02110** your answer, if any, on or before **May 22, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, **HON. MAUREEN H. MONKS, First Justice of this Court.**
Date: April 10, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
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Docket No. MI19P1861EA
Estate of **SANTA WALAZEK**
Also Known As **SANTA G. WALAZEK**
Date of Death June 13, 2018
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Joseph E. Rizzo of Waltham, MA**, a Will has been admitted to informal probate.
Joseph E. Rizzo of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/19/19

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Recipes from the Homeland

by Vita Orlando Sinopoli



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Roast Leg of Lamb

1 leg of lamb (5 to 6 pounds) ½ cup chopped mint (optional)
4 cloves of garlic ¼ cup lemon juice
1 tablespoon thyme or oregano Salt and pepper

Rub the leg of lamb with half of a garlic clove. Then make several gashes with point of knife into the lamb leg and insert small cut portions of garlic clove into the narrow openings. Rub meat with mint, thyme, or oregano, whichever you plan to use, or some of each. Rub leg of lamb with salt and pepper. Add a little water to the lemon juice and pour gently over lamb. Place lamb fat side up in roasting pan. Place in preheated 325°F oven uncovered. After 30 minutes, baste lamb with juices from the roasting pan and repeat frequently. Lamb should be baked until meat thermometer reads 175 to 180°F. If you are baking without a meat thermometer, allow lamb to bake approximately 30 minutes per pound of lamb. Add more water mixed with a little lemon juice if more liquid is needed for basting.

OPTIONAL: Small white potatoes, carrots and some mushrooms can be added around the leg of lamb after the lamb has baked about an hour. Continue basting vegetables as well as the lamb.

NOTE: I awoke Easter morning to a combination of aromas filling the kitchen. I watched as Mama put the lamb roast into the oven. I saw the chicken soup simmering slowly on the stove next to the tomato sauce Mama had prepared earlier. I always asked to have one of the meatballs as she completed frying them. When did Mama start all this, I wondered.

On the kitchen table, a bowl of hard-boiled eggs greeted my eyes along with a Cannatone (Easter Bread) for Peter and me. As Peter, Papa and I departed for church after breakfast, Nonna and Mama’s sister Lena arrived to help make the ravioli. I knew then that the Easter meal would keep us at the table for a long time.


Buona Pasqua

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• On the Aisle (Continued from Page 8)

also be asked how this dead white male was able to create such a complex character who was so different from himself? *American Moor* is a fascinating work that touches on so many emotions and questions. It would be easy to sit through it and treat as a lecture on how white people just don’t get it, and in so many ways that is true. But, it would be a shame if it is only seen as that. It is such a good place to begin the conversation, and theatre is the place to explore the feelings of those different from us and

to speak openly and honestly with those with whom we have differences.

I do know the hour and a half I spent watching Mr. Cobb perform got my mind working. His strong emotions got my own to react. In my mind I was having a conversation with him. I left the theater with many questions. He talked about people expecting a black actor to behave in a certain way. It is also true many white people think they have to behave in a certain way when interacting with a black person. Wouldn’t it be wonderful if we could be ourselves and speak openly about these issues?

Keith Hamilton Cobb has been open with his emotions. He is honest and revealing and that takes courage. Exploring

these issues through the work of William Shakespeare is a fine way to approach them. I recommend you head over to the Emerson Paramount Center and listen to what Mr. Cobb has to say. If the conversation makes you uncomfortable, he is doing his job. If you manage to leave the theatre without wanting to hear more Shakespeare, well, then you really weren’t paying attention.

The Emerson Paramount Center is located at 559 Washington St., Boston, MA 02110. For more information go to: www.artsemerson.org, or call the Box Office at 617-824-8400.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1922EA

Estate of

PATRICIA A. UVA

Also Known As

PATRICIA ANNE UVA

Date of Death March 1, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph Uva of Watertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joseph Uva of Watertown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 10, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.

Date: April 12, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19D0893DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

MATILDA MPWAGI
vs.

STEVEN L. SMITH

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Matilda Mpwagi, 160 Boylston St., Apt. 2164, Chestnut Hill, MA 02467 your answer, if any, on or before May 13, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 29, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1955EA

Estate of

OWEN R. CORMIER

Date of Death: February 19, 2019

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Diane G. Buonomo of Waltham, MA, a Will has been admitted to informal probate.

Diane G. Buonomo of Waltham, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/19/19

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and the State Council
www.osiama.org



• News Briefs (Continued from Page 1)



Sal Giarratani with Glenn Towery

so many veterans. Too many of these vets have either killed themselves or are at risk right now. His group is trying to reach out to veterans, many of them older guys who need our help, love, and support right now. Too often, and for too many, the horrors of war follow many home after the fighting stops



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• Facts on Wax (Continued from Page 10)

those of us who can appreciate this artist's ability to put his emotions into the words of his music so easily.

**THE BAD NEWS BEARS:
MOTION PICTURE
SOUNDTRACK
(Vinyl)**

Varèse Sarabande

Arriving just in time for baseball season, and for the first time ever, *The Bad News Bears* soundtrack will be available on LP and will be issued as a limited 1000-unit release

on yellow vinyl. In the film, former minor leaguer Morris Buttermaker is a lazy, beer-swilling swimming pool cleaner that takes money to coach the Bears, a bunch of disheveled misfits who have virtually no baseball talent. Realizing his dilemma, Coach Buttermaker brings aboard girl pitching ace Amanda Whurlizer, the daughter of a former girlfriend, and Kelly Leak, a motorcycle punk who happens to be the best player around. Brimming

with confidence, the Bears look to sweep into the championship game and avenge an earlier loss to their nemesis, the Yankees. The soundtrack was composed by Oscar nominated and Emmy winning composer Jerry Fielding. The highlight of the score which contains 23-tracks is Fielding's adaptation of the famous Carmen suite by Georges Bizet. *The Bad News Bears* was released over 40 years ago, and it is still a "hit."

• Boxing Ringside (Continued from Page 16)

of Williams's contract and now was fully in charge. Williams regained much of his muscle mass and once again looked formidable, but the nerve damage and harm to his reflexes remained. Just imagine, having your insides shot to pieces from a 457 Magnum and then stepping back into the ring just a little over a year later. That is just what Williams did.

On February 8, 1966 Williams faced Ben Black, a fighter with only four bouts on his record. He scored a first round kayo. He then went on to fight Mel Turnbow, Sonny Moore, and Tod Herring. He won all three but Turnbow dropped him during their match.

Based on these four wins and some amazing promoting by Hugh Benbow, Williams was now signed to fight Muhammad Ali for the title. Benbow must have had some real pull with the press as it was written that Ali's camp was afraid of having

him take on The Big Cat. It was claimed the only way Benbow could get them to agree was to convince them Williams was still suffering from his injuries from the shooting. To believe Ali only took the bout because he felt he was facing a semi invalid is ridiculous. However, it is true that Williams was in no condition to fight.

I looked back at the ratings during Cleveland Williams years boxing. *Ring Magazine* only rated him in the top ten during four years: 1961, 1962, 1963, and 1964. He was never ranked higher than number four, and was unranked at the time of his fight with Ali. His reputation was based on his punching power and the fact that Sonny Liston had called him one of the hardest punchers he had ever faced. His biggest fights were his losses to Liston, the victory, over Ernie Terrell (Terrell defeated him in a rematch), and the draw with Eddie Machen. Williams was never a leading contender for the title.

On the night of the Ali fight, Williams was served with papers from lawyers representing his former manager Bud Adams. The suit being filed claimed Adams was owed \$67,615.00 by Williams for the money that was spent while Cleveland was in the hospital. This meant that his purse for the fight would be attached and he would end up with pocket change after the bout. On top of having partial paralysis in his right hip, only one kidney, and a bullet pressing against his hip, Williams now knew he would make no money for the fight. He had to step into the ring that night against one of the greatest fighters of all time dealing with that burden. It was like a scene out of *The Harder They Fall*.

When you watch the fight, instead of focusing on Ali, pay attention to Cleveland Williams. You can see how stiff his legs are. When he misses with a left hook he stumbles. He might

look powerful, but the man still should have been in a rehab. For Ali, this was more like working out on a heavy bag than fighting a man.

What Williams did was remarkable in coming back from death. He worked hard and restored his muscles, but he had been torn apart physically and emotionally. He never, never, should have been in a boxing ring!

Calling this Muhammad Ali's greatest fight is a travesty. Ali had many great fights, but judging his greatness off of this one is plain silly. I asked boxing historian Mike Silver, the author of *The Arc of Boxing* about this and he said: "To say that Ali's knockout of a damaged Cleveland Williams was his greatest performance is like saying the greatest performance of Larry Holmes' career was his fight against a damaged Muhammad Ali. Both Ali and Williams were "shot" fighters (Williams literally) and were incapable of offering serious resistance." He is correct. To Ali's credit he never bragged about this victory.

Williams quit boxing after this fight, but being broke and without a way to earn a living he made a comeback two years later. He fought from 1968 to 1972 when he retired for good. He ended up losing his remaining kidney and had to have dialysis treatments twice a week. Boxing promoters and managers milked him for all they could get out of him and then left him to fend for himself. It is an ugly story, but one not uncommon in boxing.

Cleveland Williams died at the age of 66. He was killed when hit by a car while returning home from a dialysis treatment. It was a tragic ending to a tragic life.

Next time you are watching the Ali/Williams fight and are in awe of how "great" Ali looks in it, just take some time to think about what condition Cleveland Williams was in that night.

Happy Easter

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I'm still in Florida and plan to spend Easter down here and then come home. You may ask, "What is Easter like in Florida?" Well, Loretta and I will be celebrating with a group of friends, all of whom are Italian American and from either New York or New Jersey. This means that they are the same as we are, but they talk funny. (both in English and Italian) Seriously, many of the retirees who have settled in southern Florida the past decade or two have Italian last names and are from New York or northern New Jersey. We Bostonians are still in the minority, but that's OK.

If we were back home, we would have gone to Mass on Palm Sunday and then distributed the palms to family members at Sunday dinner. It's the same here without the family members. So, we pass out the palms to close friends who will dine with us. In a couple of days it will be Easter, and we will head to St. Thomas More church. From what I understand, it is one of the biggest parishes in all of Florida. Unlike the parishioners at home, the crowd at St. Thomas More is more diverse. Back home most of the parishioners would be Irish and Italian, with a few Poles, Germans and a few other European nationalities thrown in. Down here a typical Sunday Mass includes the Irish and Italians, most being retirees from New York and New Jersey, but also, Haitians, Latinos from several countries in Latin America and three Caribbean islands (Cuba, Puerto Rico, Dominican Republic), Asian Indians, Native Americans, Chinese, Koreans, and a sizable population of African Americans.

The pastor of St. Thomas More, Julian Harris, was a southern Baptist as a child. I believe he is from Alabama originally. At some point in his life, he converted to Catholicism and decided to become a priest. He is mesmerizing when he speaks, even with his southern accent coming out now and then. After his sermon, the congregation doesn't say, "Amen," they

applaud Fr. Harris instead. He is that captivating.

His assistant is a diminutive Honduran named Fr. Vargas who does an equally fine job with his sermons, and speaks several languages to make things easier with parishioners, especially when he hears confessions. Recently, the parish held a fundraiser. They raffled off two cars and collected thousands slated for the charities the church is involved in. When I saw Fr. Harris recently, I told him a joke about my parish in Boston doing the same thing: "I recently ran into my parish priest, Fr. Murphy. He greeted me and then began to converse about the church's recent car raffle. Fr. Murphy said, 'John, you heard about the Volkswagen. It was won by Sister Maureen; wasn't she lucky?' I agreed. And, you heard that Fr. Hennessey won the Toyota, wasn't he lucky? Again I agreed. He then asked how many raffle tickets I bought, and I said, 'None, wasn't I lucky!'" We had a big laugh over this, but I then congratulated Fr. Harris on his efforts which seem to go above and beyond most priests I've met in a long time.

So, you now ask, "What is Easter like in the tropics. Well, let's see. We have a circle of friends who will get together for Easter dinner. The main course will be an Easter ham, but we're mostly Italian, so we will sit down first with an antipasto tray filled with Italian cold cuts and cheeses, surrounded by marinated mushrooms, artichoke hearts, olives (green and black), hot peppers, sun dried tomatoes, caponata, bread sticks and slices of Scali. Next comes the escarole soup, called Italian Wedding Soup if you buy it in a can. (Ours will be homemade) Next will be homemade ricotta filled ravioli, served with meat sauce (gravy), accompanied by meatballs, hot and sweet sausages, gravy meats and an assortment of cooked vegetables. That Easter ham may never be touched for all I know.

Both red and white wine will be served but I can't drink any of

it. Most all imported and domestic wines have preservatives in them and I am allergic to the nitrates. My sinuses go crazy and my fingers and feet swell. I do have a friend who makes homemade wine. If I can talk him out of a bottle of it, I will have a glass or two on Easter with my dinner. If this all sound familiar, especially the food, it's because I've written about holiday dinners many times, especially the points in time when Nanna and Babbononno were alive.

From this point on, the similarities disappear. This is the tropics and after dinner everyone will head out to the pool. The guys will sit on the pool steps with after dinner drinks and Cuban cigars, and the ladies will be in the pool splashing around and complaining about the smell of the cigars ... complaints that we will ignore.

Later, we will dry off and head back inside the house and desert will be served, consisting of cannoli Italian cookies and maybe an American apple pie with a container of vanilla ice cream nearby in case someone likes apple pie a la mode. (me) Following dessert, the guys will head back out to the pool, again sit in the water and sip after dinner drinks, and finish the Cuban cigars they were puffing on earlier.

There are a few things I do miss down here (the cold isn't one of them). I miss my friends, the gang at the newspaper office, my closest friends, Dean Saluti, his wife Margie Cahn, John Silva, his fiancé Stephanie DaRosa, Dick and Eileen DeVito and my favorite restaurants: La Summa's, Jimmy's Steer House, Frank's Steak House and two or three Asian restaurants I frequent. I must say, Floridian Chinese don't know what good Chinese food is. A couple of the places back home that cook Chinese specialties have a large percentage of Chinese families eating there. To me, this means the food is good. I've never seen this phenomenon here. My taste buds tell me that the best Chinese restaurants are in only three cities in this country: Boston, New York and San Francisco. But, of course, this is a subjective opinion that corresponds to my taste buds.

Prior to all of the festivities, Loretta, I and several friends will head to St. Thomas More for Easter Mass. I will have to get there early to get a parking space in one of the church lots. Masses at St. Thomas are so crowded that late comers have to park in a strip mall across the street.

Well, that's about it for now. At Easter Mass, I will pray for world peace, and later, at dinner, toast the families that made all this happen for me by coming to America, Nanna, Babbononno Contini, Grandma and Grandpa Christoforo and my folks, John and Angelina Christoforo. To their memories, and to all of you, "Buona Pasqua e Pace en Terra. (Happy Easter and Peace on Earth)

GOD BLESS AMERICA

Madonna Delle Grazie

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St. Leonard Church



Buona Pasqua

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RICHARD LECCESE, President

www.southshoreiaco.com

(IACO) Italian-American Cultural Organization of the South Shore; An Italian culture group that fosters a greater awareness about the Italian Culture based on the South Shore of Massachusetts.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0280CA
In the Matter of
ALISON LaROSA MONTEZ
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Alison LaRosa Montez of Malden, MA requesting that the court enter a Decree changing their name to Alison Georgia LaRosa.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 8, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: April 8, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19C0293CA
In the Matter of
MARYBETH CELLUCCI-FORD
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by Marybeth Cellucci-Ford of Framingham, MA requesting that the court enter a Decree changing their name to Marybeth Cellucci.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 6, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: April 8, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 4/19/19


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Essex Division
36 Federal Street
Salem, MA 01970
(978) 744-1020
Docket No. ES19P0553EA
Estate of
BENJAMIN F. SANDS, JR.
Also Known As
BENJAMIN SANDS, JR.
Date of Death January 10, 2019
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Douglas B. Sands of Manchester, NH, a Will has been admitted to informal probate.
Douglas B. Sands of Manchester, NH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19D0959DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DARREN ROSS
vs.
MARY E. CALOBRISI-ROSS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Darren Ross, 189 Woburn St., Wilmington, MA 01887 your answer, if any, on or before May 13, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: April 1, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

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Docket No. MI19P1489EA

Estate of
SUSAN WHARTON CONKLING
Also Known As
**SUSAN W. CONKLING,
SUSAN C. CONKLING**

Date of Death: November 16, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Timothy L. Conkling of Waltham, MA**, a Will has been admitted to informal probate.
Timothy L. Conkling of Waltham, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/19/19

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **May 4, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2008 HONDA CIVIC, GRAY
Vin: 2HGFA16538H506477
Vanessa Dubuison
221 Mansfield Ave., Apt 1
Norton, MA 02766

2002 HONDA ACCORD, SILVER
Vin: 1HGC66532A175260
RCK Transportation Inc.
116 Irving St., Apt. 2
Everett, MA 02149

2009 TOYOTA COROLLA, SILVER
Vin: 2T1BU40E59C163309
Joseph Rivilli
1824 Norwood St.
Bethlehem, PA 18015

2003 NISSAN ALTIMA, SILVER
Vin: 1N4AL11D4C112960
Darrell LaValley
156 Walnut Ave., #2
Norwood, MA 02062
Run dates: 4/19, 4/26, 5/3, 2019

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2014 FORD FUSION
Vin #1FA6P0H75E5382971
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston

MAY 4, 2019
at **9:00 AM**
Run dates: 4/19, 4/26, 5/3, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5733EA

Estate of
NOTA KOUTROUBA
Date of Death **October 7, 2017**

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Angela Hastings of Dunstable, MA**, a Will has been admitted to informal probate.
Angela Hastings of Dunstable, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0266CA

In the Matter of
LISSY MARIA REYES RIVAS

CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by **Lissy Maria Reyes Rivas of Malden, MA** requesting that the court enter a Decree changing their name to **Lissy Maria Rodriguez Rivas**.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at **Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 6, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.**

Witness, **HON. MAUREEN H. MONKS, First Justice of this Court.**
Date: April 3, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1890EA

Estate of
EDWARD F. JOHNSON
Date of Death **August 25, 2018**

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mary C. Johnson of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Mary C. Johnson of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 9, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. MAUREEN H. MONKS, First Justice of this Court.**
Date: April 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

• L'Anno Bello (Continued from Page 4)

eggs, a symbol of eternal life. Italian customs, therefore, mirror both the profound religious meaning of Easter while also honoring the exciting season of spring.
Of course, Easter in Italy also boasts a plethora of characteristic foods and treats. Easter pies, called *pastiera*, are a staple of Italian Easter meals. Some regions prefer a savory pie stuffed with meat and cheese. However, other areas fancy a dessert pie which, depending on local tradition, can be made with sweetened wheatberries, rice, or ricotta cheese. I make a homemade ricotta pie for Easter, flavored with semisweet chocolate chips and orange peel. The ricotta, chocolate, and orange form a quintessentially Italian combination, and the pie makes a lovely and old-fashioned finale to our Easter lunch. Easter breads also dot the Italian peninsula this time of year. The *colomba pasquale*, or Easter dove, is a thick cake flavored with citrus peel and almonds and derives its name from being baked in a dove-shaped pan. Other Italian Easter breads feature colorful eggs tucked into the dough and multihued sprinkles scattered on top of a glaze of icing. It is impossible to be glum when looking at such whimsical creations! Many Easter menus in Italy prominently feature lamb since it is meat that first becomes available during the spring. I am a vegetarian, however, so I much rather enjoy the adorable lambs carved out of butter or marzipan that adorn Italian bakeries during the Easter season. Finally, no sweet characterizes my childhood Easters more than *il uovo di Pasqua*, or the large chocolate egg filled with treats. My father would bring one home sometime around Holy Week,

and we would wait until Easter to break it open. What is truly wonderful about Italian Easter food traditions, though, is that they do not end on Sunday. The next day, Easter Monday, is known as *la Pasquetta*, or "little Easter." Custom calls for outdoor excursions and picnics on this day, a great chance to delight in the spring weather and finish up the leftovers!
Easter truly stands as one of the most extraordinary holidays of the year. Religiously and symbolically, Easter embraces the universal themes of rebirth, renewal, and rejuvenation. Indeed, the English name Easter may originate from *Eostre*, a Germanic goddess of the spring. After all, spring represents the period of the year in which Mother Earth vibrantly dances out of her winter slumber, and this reawakening of nature instills in us a desire for celebration. Religiously, Easter commemorates the Resurrection of Jesus Christ, honoring the accompanying ramifications of eternal life, redemption, and spiritual revitalization. Italian Easter traditions contain all this symbolism within their assorted folkloric practices. Eggs, flowers, and new clothes signify rebirth, the Easter meal pays homage to the seasonal crops of springs, and the parades and processions reflect people's profound sense of hope and devotion. When we celebrate Easter, we celebrate the optimism and opportunity for rebirth that dwells within us all, bright as a spring day.

Happy Easter! *Buona Pasqua!*

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Remember
Your
Loved Ones



The Post-Gazette
accepts memorials
throughout the year.

Please call
617-227-8929

NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L338-C2, TERMINAL E MODERNIZATION, LOGAN INTERNATIONAL AIRPORT**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the Terminal E - Logan International Airport. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: Elevators.
The contract includes the following scope of work: Furnish and installation of two (1) new four stop elevators, nine (9) three stop elevators, ten (10) two stop elevator; furnish and installation of seventeen (17) new escalators; three (3) moving walkways; decommissioning as per state regulations of one (1) existing escalator to be demolished and removed by others; and the decommissioning as per state regulations of one (1) existing elevator to be demolished and removed by others.
The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$13,701,600 and the construction duration for this phase is approximately twenty (20) months. The estimated value of work to be performed by the trade contractors is as follows:

Elevators	\$13,701,600
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The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify sub-contractors who are not trade contractors, which shall be done separately in accordance with MGL C149A, Section 8, subsection (j). Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.
A Supplemental Information Package will be available, on 04/17/19 on the Capital Bid Opportunities webpage of **Massport** <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com
Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, 05/09/2019, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.
Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email by 5:00 pm 04/22/19.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO & EXECUTIVE DIRECTOR
Run date: 4/19/2019



Buona Pasqua

from

The Pirandello Lyceum

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU19P0523EA
Estate of
ANTHONY T. MENDEZ
Date of Death April 10, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Caroline Carregal of Malden, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Caroline Carregal of Malden, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 25, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN, First Justice of this Court.
Date: March 27, 2019
Felix D. Arroyo, Register of Probate
Run date: 4/19/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1437EA
Estate of
JOAN S. McINERNEY
Also Known As
JOAN McINERNEY
Date of Death April 12, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael N. McInerney of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Michael N. McInerney of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 6, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: April 8, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

EXTRA Innings

by Sal Giaratani

A Tale of Two Davises
Oakland’s Khris Davis keeps hitting home runs and the Orioles’ Chris Davis as of April 12th had extended his record hitless streak to 53 at-bats. In the fourth year of his \$160 million, seven year deal in Baltimore has not had a hit since last season on September 14, setting the mark for most consecutive hitless at-bats by a non-pitcher. Only a few years ago he was a slugging home run hitter, whacking 53 homers one year and 47 in another year.
Sadly for Boston, Chris Davis starting hitting again in this week’s mini-series against the Orioles, whacking also his first home run of the season. His hitless slide now over.

Swings and Misses
The new baseball standard is now swings and misses and strikeouts. Plenty of them compared to hits. Last week, the Yankees Masahiro Tanaka led 3-1 allowing three hits on 78 pitches but he got yanked by the Yankees because everything is now about pitch counts.

The Yanks lost that game 4-3. Recently, another pitcher throwing a no-hitter over 7 innings was pulled for a relief guy. The bullpen won the game but of course lost the no-hitter.
Nowadays, most games end up with fewer hits than strikeouts. Remember when the A.L. instituted the designed hitter. They did so to reduce strikeouts and increase hits. How’s that going right now? is not so good! Did you know that last season for the first time, strikeouts surpassed hits?

Didn’t Zorro Live in Monterrey?
Over the weekend, I watched the Cincinnati Reds take on the St. Louis Cardinals in the 2-game Mexico Classic in Monterrey, Mexico. Watching these split the two game series all I could think of was how both of these teams beat the Red Sox in Game 7 of the World Series. First, Bob Gibson in the ’67 World Series and then the Big Red Machine and Tony Perez in the ’75 series.

Hit or Miss on Mound
Last week I briefly mentioned a young starting pitcher throwing a no-hitter into the 7th inning only to be removed from the mound over his pitch count. The pitcher throwing these gems of a game was Trevor Bauer of the Indians. The bullpen couldn’t finish the no-hitter. Pitch counts now rule.

South End Baseball Rules, Too
Recently (this past Sunday), former Red Sox players Jake Peavy, Manny Decarmen from Hyde Park and Lenny DiNardo were over at Peters Park in the South End for an RBI Baseball youth clinic. I wonder if Peavy is still riding the waves in Alabama on the Duck Boat he bought after his World Series Duck Boat Parade.
Happy Birthdays To ...
Bobby Sprowl (63), Steve Avery (49), and Joe Lahoud (72). I remember Lahoud well. Began his short career in Boston back in those bad old days of the early 1960s! Got his autograph while waiting at the team’s corner parking lot! I remember when Tony C. would drive his white Corvette into that lot with his Tony C. plates affixed to his sports car.

Finally, Sabathia Still Grooves
In his first start of his 19th season in baseball, Sabathia by throwing five innings, no walks and a mere single. It was classic Sabathia said his manager Aaron Boone. Sabathia has already announced he will be retiring at the end of the season. He struck out three, raising his career total to 2,989 with only 62 pitches thrown. Another legendary great winding down his great career. He will be missed.

• Hoops & Hockey (Continued from Page 16)

Use stone for the thick high walls so that if the wooden roof did catch fire, the burning boards would fall inward and be contained within the stone walls of the sacred space, bestowing a blessing as the neighborhood and the city would be spared of further damage since the searing flames would be sealed off by the sacred structure itself.
Nearly 900 years have passed since the original construction began on Notre Dame. Yes, that’s how long it took for the possibility that they had envi-

sioned to become a fateful reality. But when that day finally did arrive, no one died, only three were injured, and no other buildings sustained significant damage.
Outside the thick stone walls that contained the smoldering ruins, life in 21st century Paris continued as normal as could be expected given the circumstances. All because of the wisdom of the people working on the construction site nearly 900 years ago. All because they knew.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1720EA
Estate of
MARY ANN CREMINS
Date of Death November 27, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Gilda T. Carr of Billerica, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Gilda T. Carr of Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 30, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: April 2, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1825EA
Estate of
MICHAEL G. CONWAY
Date of Death February 14, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **James F. Conway, Jr. of Bedford, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **James F. Conway, Jr. of Bedford, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 7, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: April 9, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1880EA
Estate of
VIRGINIA G. MANNICK
Date of Death February 5, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John A. Mannick of Weston, MA** and **Catherine V. Mannick of Cambridge, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **John A. Mannick of Weston, MA** and **Catherine V. Mannick of Cambridge, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 8, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: April 10, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 4/19/2019

THANKSGIVING NOVENA TO ST. JUDE
O Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage in time of need, to you I have recourse from the depths of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present urgent petition. In return, I promise to make your name known and cause you to be invoked.
Say three Our Fathers, three Hail Marys and Glorias. Publication must be promised. St. Jude pray for us all who invoke your aid. Amen. This novena has never been known to fail. I have had my request granted. (This Novena should be said on nine consecutive days.)
D.M.S.

MIRACLE PRAYER
Dear Heart of Jesus, in the past I have asked You for many favours. This time, I ask you this very special one (mention favour). Take it, dear Heart of Jesus, and place it within Your own broken heart where Your Father sees it. Then, in His merciful eyes, it will become Your favour, not mine. Amen.
Say for three days, promise publication and favour will be granted.
N.C.M.

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Boxing



Ringside

WITH BOBBY FRANKLIN

Requiem for a Houston Heavyweight
CLEVELAND WILLIAMS
Never Should Have Been Allowed to Face Ali
PART 2

Cleveland Williams was born on June 30, 1933, in Griffin, Georgia. He has stated he began his professional boxing career at the age of fourteen, lying about his age in order to get a license to box. When his real age was discovered he had to put his career on hold. He moved to Florida a few years later and resumed his profession.

According to *BoxRec.com*, his first official pro fight was against Lee Hunt on December 11, 1951. He won by a knockout in the 2nd round. He went on to win 28 in a row with 25 victories by knockout. All his fights were in the South. He proved to have terrific punching power but, with the exception of Omelio Agramonte who was long past his prime, had not beaten any significant opposition.

The win against Agramonte did earn him a chance a chance to fight in New York where he took on Sylvester Jones who was in only his tenth fight. This was a four round preliminary bout and Williams was dropped twice on his way to losing a decision. The fight was on the undercard of the Marciano/



Cleveland Williams
LaStanza Heavyweight Title fight.

Williams returned to Florida and ran off five more wins including a knock out over Jones. He was now matched against Bob Satterfield in Miami Beach, stepping in as a substitute for Satterfield's original opponent. Even though he had a 25 pound weight advantage, Williams was knocked cold by Satterfield and it took several minutes to revive him.

Williams resumed his career and ran up a series of wins. His next big chance would be against top contender Sonny Liston. It was April 15, 1959 and Liston stopped him in the third round. The two fought again a year later with Liston again, this time by kayo in the second round.

Williams did not give up and had his best years in 1961 and 1962. During this time he scored wins over such fighters as Alex Miteff, Wayne Bethea, Alonzo Johnson, and Ernie Terrell. He also held Eddie Machen to a draw. There was now some talk of him getting a shot at the title. In a rematch with Terrell he lost a decision and in the meantime a young upstart named Cassius Clay had wrested the title from Sonny Liston. While Clay was winning the title in 1964, something major was also happening in the life of Cleveland Williams, something major and tragic.

On the night of November 29, 1964 Williams was stopped by a Texas State Police officer for suspicion of driving while intoxicated. What ensued is somewhat disputed, but the two got into a struggle and during the altercation the officer's 457 Magnum revolver was fired sending a bullet into Williams's body ripping through his intestines and right kidney, lodging against his right hip. He was taken to a hospital where he died three times on the operating table. He lost a kidney and the bullet remained in his body. He shrank down to 155 pounds and had several more operations over the next 7 months.


During his time in the hospital, Williams's co-manager, Bud Adams, told him not to worry about the cost of his care as he, Adams, was covering it. This deal would come back to haunt Williams.

Cleveland Williams proved to be an amazing patient. In spite of all the damage he sustained from the shooting, he was determined to fight again. This was not a wise decision for a man who had been through what he had, but his managers encouraged him to continue boxing. He began regaining his strength by working on his manger's ranch tossing bales of hay. The manager, Hugh Benbow had bought out his partner's share

(Continued on Page 12)




Williams on left vs. Satterfield


Buona Pasqua

from



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HOOPS and HOCKEY in the HUB

by Richard Preiss



Is 100 just a number? Not according to Ralph Lawler, the veteran Los Angeles Clippers play-by-play announcer who is calling the final games of his four decades plus career during the 2019 NBA Playoffs.

You see, Lawler maintains that the first team to score 100 points in a given NBA game will go on to win that contest, regardless of what happens after the three-digit threshold is reached.

Keep the lead, temporarily lose the lead, or briefly fall into a tie, it really doesn't matter: the team that is the first to score 100 points will win, even if the opposing team also winds up with more than 100 points.

So, the *Los Angeles Times* decided to investigate by crunching some numbers. Could Lawler be right or was his statement one that just sounded suspect?

Drawing on the technology of this heavily computerized era, the newspaper analyzed the outcomes of over 27,000 NBA games played over the last 23 years. The result: the team that was the first to score 100 points in a given game won 94 percent of the time.

That's amazing. But remember, that's over 23 years. What's really occurred is that scoring has increased overtime. As the paper noted, it was just a few years ago that only about 50 percent of NBA games ended with at least one team scoring 100 points. In the regular season just concluded over 1,100 of the league's 1,230 games featured a team that surpassed triple digits.

There's also another trend: reaching the 100-point mark earlier in the final quarter. In the 2017-2018 season, the average time for the first team to score 100 points in a given game was with 6:14 left in the fourth quarter. During the 2018-2019 campaign that just concluded it came with 7:19 left, meaning that the three-digit threshold was reached nearly a minute earlier on average.

The paper speculated that part of the reason for these increases was that the NBA implemented "an even higher-scoring style of play by instructing referees to allow more 'freedom of movement.' That gave defenses less leeway to bump, grab, or otherwise irritate offensive players without being called for fouls."

Those statistics certainly were not active in the first game of the current playoff series between the Celtics and the Indiana Pacers. Boston beat Indiana 84-74 with the Pacers' scoring output being the lowest by an opponent of the Green in the playoffs since Orlando managed only 71 back on May 22, 2010.

Boston trailed 45-38 at the half, but those reading only the

final score would never realize that fact as the C's held the Pacers to a measly eight points in the third quarter, one that included a 22-3 Boston run. What's more, the Green and White held Indiana to just 29 points over the entire course of the second half on 9 of 38 from the field and just one of 14 from three-point land.

This particular series also appears to have an uncommon characteristic not shared with other postseason series played by the Celtics in the recent past. That is that a number of the participants feel that the start of the series was really the middle of it.

"It felt like game three rather than game one," said Coach Stevens, noting the fact that the teams had met twice in the closing days of the regular season had a lot to do with a sense of familiarity. Several of the Celtics players agreed with that assessment.

In short, it is a series where both teams know one another and what each is capable of doing on the court.

JOLTING THE BOLTS — That's what the Columbus Blue Jackets did when they swept the Tampa Bay Lightning out of the Stanley Cup Playoffs on April 16th, relegating the NHL's top regular season team to the sidelines.

Tampa had basically been advanced to a berth in the Stanley Cup Final by many prognosticators based on their impressive 62-win season and the 128 points they had amassed over the course of the campaign. But the Lightning failed to win even one game in the postseason, becoming the first team in the expansion era (which began in the 1967-68 season) to be swept in the first round after leading the regular season in points.

And the victors may be coming to Causeway Street. If the Bruins can get by Toronto, they will face Columbus in the second round, a series that would serve as a homecoming of sorts for Blue Jackets Coach John Tortorella who graduated from Concord-Carlisle Regional High School in 1976.


THE WISDOM OF THE PAST PRESERVES THE PRESENT -- They knew. They knew that day might come. The day that the structure they were building might catch fire and endanger surrounding areas or even the city as a whole.

But the designers and those overseeing the construction of the famous Notre Dame Cathedral in Paris nearly nine centuries ago also knew how to minimize the effects of such a tragedy.

(Continued on Page 15)

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Easter
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